

Per una coreografia di Stefania Bucci

Note di Rosa Canina

Walter Gaeta

A ♩ = 140

The first system of musical notation is in 3/4 time and the key of B-flat major. The treble clef staff begins with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff features a steady eighth-note accompaniment in B-flat major: B2, C3, B2, A2, G2, F2, E2, D2.

The second system continues in 3/4 time. The treble clef staff features a melodic line with notes B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass clef staff continues with the eighth-note accompaniment: B2, C3, B2, A2, G2, F2, E2, D2.

The third system continues in 3/4 time. The treble clef staff features notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass clef staff continues with the eighth-note accompaniment: B2, C3, B2, A2, G2, F2, E2, D2.

The fourth system is marked with a 'B' in a box. It continues in 3/4 time with a key signature of two flats (B-flat major). The treble clef staff includes triplets and slurs, with some notes marked 'gva-'. The notes in the treble staff are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The bass clef staff continues with the eighth-note accompaniment: B2, C3, B2, A2, G2, F2, E2, D2.

Sometimes Happening

Walter Gaeta

Intro Rubato

mf espressivo

♩ = 140
a tempo

A

Waltz for Pola

Walter Gaeta

Intro Waltz ♩=104

The Intro section consists of four measures. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The key signature has one sharp (F#) and the time signature is 3/4.

The first system of the main piece consists of four measures. The right hand (treble clef) has a whole rest in the first three measures and a half note G4 in the fourth. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The key signature has one sharp (F#) and the time signature is 3/4.

Section A consists of four measures. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of section A consists of four measures. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The key signature has one sharp (F#) and the time signature is 3/4.

Section B consists of four measures. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The first three measures end with a half note G3, and the fourth measure ends with a half note F3. The key signature has one sharp (F#) and the time signature is 3/4.

Spazi

Walter Gaeta

AD LIBITUM - (espressivo con spazio)

The musical score is divided into five systems, each with a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef).

- System 1:** Piano part starts in 8/4 time, then changes to 7/4. The violin part begins with a long, expressive note. A fermata is placed over the final note of the violin part.
- System 2:** Piano part continues with complex rhythmic patterns. The violin part features a series of chords and moving lines. A fermata is placed over the final note of the violin part.
- System 3:** Piano part continues with complex rhythmic patterns. The violin part features a series of chords and moving lines. A fermata is placed over the final note of the violin part.
- System 4:** Piano part continues with complex rhythmic patterns. The violin part features a series of chords and moving lines. A fermata is placed over the final note of the violin part.
- System 5:** Piano part continues with complex rhythmic patterns. The violin part features a series of chords and moving lines. A fermata is placed over the final note of the violin part.