

Marcia Funebre

Trascrizione per banda di V. Correnti

Fryderyk Chopin

(1810-1849)

The musical score is arranged in a standard concert band format with the following instruments and parts:

- Flauto**: Rests throughout the piece.
- Clarinetto in Mi**: Rests throughout the piece.
- Clarinetto in Si^b 1**: Enters in the second measure with a melodic line marked *p*.
- Clarinetto in Si^b 2**: Enters in the second measure with a melodic line marked *p*.
- Clarinetto basso**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Sax contralto**: Enters in the second measure with a melodic line marked *p*.
- Sax tenore**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Sax baritono**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Tromba in Si^b 1**: Enters in the fourth measure with a melodic line marked *p*.
- Tromba in Si^b 2**: Enters in the fourth measure with a melodic line marked *p*.
- Trombone 1**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Trombone 2**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Corno in Fa**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Euphonium**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Basso Tuba**: Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Percussioni 2^o**: Rests throughout the piece.
- Percussioni 2^o**: Rests throughout the piece, with a *c.sola* marking in the first measure.

Fl.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si^b 1

Tr.Si^b 2

T.ne 1

T.ne 2

Cr. Fa

Euph.

B.Tba.

perc.

perc.

mf

p

f

mf

mf

p

f

mf

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

c.sola

piatti

f

mf

mf

f

mf

This page of a musical score, numbered 8, contains measures 31 through 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in C (Cl. Si \flat 1), Clarinet in C (Cl. Si \flat 2), Clarinet in B-flat (Cl. B \flat), Saxophone in C (Sax. C.), Saxophone in B-flat (Sax. T.), Saxophone in B-flat (Sax. B.), Trumpet in C (Tr. Si \flat 1), Trumpet in C (Tr. Si \flat 2), Trombone 1 (T. ne 1), Trombone 2 (T. ne 2), Corn in F (Cr. Fa), Euphonium (Euph.), and Bass Trombone (B. Tba.). There are also two staves for Percussion (perc.).

The score begins at measure 31, marked with a rehearsal sign. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the start of each instrument's part. The Flute, Clarinet in B-flat, Clarinet in C (1 and 2), Saxophone in C, Saxophone in B-flat (Tenor), and Trumpet in C (1 and 2) parts feature melodic lines with various articulations and phrasing. The Clarinet in B-flat part has a more rhythmic, eighth-note pattern. The Trombone 1 part has a sustained, low-register line. The Trombone 2 part plays a steady, rhythmic accompaniment. The Corn in F part has a rhythmic pattern of quarter notes. The Euphonium part has a melodic line with slurs. The Bass Trombone part has a rhythmic pattern of quarter notes. The Percussion parts are mostly silent, with some light activity in the lower part.

37 *tr*

Fl.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Si 1

Tr.Si 2

T.ne 1

T.ne 2

Cr. Fa

Euph.

B.Tba.

perc.

perc.

p

P Tutti

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 49.
- Cl.Mib:** Clarinet in B-flat part.
- Cl.Sib 1:** Clarinet in B-flat part 1.
- Cl.Sib 2:** Clarinet in B-flat part 2.
- Cl.B:** Clarinet in B part.
- Sax C:** Saxophone in C part.
- Sax T:** Saxophone in F part.
- Sax B:** Saxophone in B-flat part.
- Tr.Sib 1:** Trumpet in B-flat part 1.
- Tr.Sib 2:** Trumpet in B-flat part 2.
- T.ne 1:** Trombone part 1.
- T.ne 2:** Trombone part 2.
- Cr. Fa:** Cornet in F part.
- Euph:** Euphonium part.
- B.Tba:** Baritone Trombone part.
- perc.:** Percussion part, appearing at measure 49.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. The page concludes with a double bar line and first and second endings for several parts.