

Sinfonietta

Gaetano Donizetti (1797 - 1848)
Elaborazione di Giancarlo Aleppo

Adagio

Flauto solo
Flauto
Oboe
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto basso
Sax soprano
Sax contralto
Sax tenore
Sax baritono
Corni in Fa 1 - 2
Trombe in Si♭ 1 - 2
Tromboni 1 - 2
Euphonium
Tuba
Contrabbasso
Timpani

7

Fl. S. *mf*

Fl.

Ob.

Fg.

Cl. Mi.

Cl. Si 1 *mf p dolce*

Cl. Si 2 *mf p dolce*

Cl. B. *mf p dolce*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf p dolce*

Sax B. *p mf p dolce*

Cr. 1 - 2

Tr. Si 1 - 2

T. ni 1 - 2

Euph.

Tba. *mf p dolce*

Cb. *pizz. mf p dolce*

Timp.

13

Fl. S.

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1 - 2

Tr. Si♭ 1 - 2

T. ni 1 - 2

Euph.

Tba.

Cb.

Timp.

p

(in mancanza dell'Oboe)

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 5. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 13. The instruments are arranged in a standard orchestral layout. The Flute section includes Fl. S. (Solo Flute), Fl. (Flute), and Ob. (Oboe). The Clarinet section includes Cl. Mi♭ (B-flat Clarinet), Cl. Si♭ 1 and 2 (B-flat Clarinets), and Cl. B. (Bass Clarinet). The Saxophone section includes Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), and Sax B. (Baritone Saxophone). The Brass section includes Cr. 1-2 (Cornets), Tr. Si♭ 1-2 (Trumpets in B-flat), T. ni 1-2 (Tenors in D), Euph. (Euphonium), Tba. (Tuba), Cb. (Cello), and Timp. (Timpani). The Flute Soloist (Fl. S.) plays a melodic line with slurs and accents, marked *p*. The Oboe part is marked *p* and includes the instruction *(in mancanza dell'Oboe)*. The Clarinet and Saxophone parts feature rhythmic patterns of eighth and sixteenth notes. The Brass and Percussion parts provide harmonic support with sustained notes and rhythmic patterns.

Allegro

25

Fl. S. *p* *mf*

Fl. *f*

Ob. *f*

Fig. *f*

Cl.Mib *f*

Cl.Sib 1 *f* *p* *sim.*

Cl.Sib 2 *f* *p* *sim.*

Cl.B. *f* *p* *sim.*

Sax S. *f*

Sax C. *f*

Sax T. *f* *p* *sim.*

Sax B. *f* *p* *sim.*

Cr. 1 - 2 *f*

Tr.Sib 1 - 2 *f*

T.ni 1 - 2 *f*

Euph. *f*

Tba. *f* *p*

Cb. *f* *p* *pizz.*

25

Timp. *f*

31

Fl. S.

Fl.

Ob.

Fg.

Cl. MiB

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1 - 2

Tr. Sib 1 - 2

T. ni 1 - 2

Euph.

Tba.

31

Cb.

31

Timp.

mf

mf

p

sim.

mf

p

sim.

p

sim.

98

Fl. S.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1 - 2

Tr.Sib 1 - 2

T.ni 1 - 2

Euph.

Tba.

98

Cb.

98

Timp.

f

mf

p

105

Fl. S. *mf*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. MiB *f*

Cl. SiB 1 *f* *p*

Cl. SiB 2 *f* *div.* *p*

Cl. B. *f*

Sax S. *f*

Sax C. *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Cr. 1 - 2 *f*

Tr. SiB 1 - 2 *f*

T. ni 1 - 2 *f*

Euph. *f*

Tba. *f* *p*

Cb. *f* *p*

105

Timp. *f*

131

Fl. S. *mf*

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B.

Sax S.

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. 1 - 2

Tr.Sib 1 - 2

T.ni 1 - 2

Euph.

Tba.

131 *pizz.*

Cb.

131

Timp.

152

Fl. S. *f* *mf*

Fl. *f*

Ob. *f*

Fg. *f* *p* *sim.*

Cl.Mi. *f*

Cl.Si. 1 *f* *p* *sim.*

Cl.Si. 2 *f* *p* *sim.*

Cl.B. *f* *p* *sim.*

Sax S. *f*

Sax C. *f*

Sax T. *f* *p* *sim.*

Sax B. *f* *p* *sim.*

Cr. 1 - 2 *f*

Tr.Si. 1 - 2 *f*

T.ni 1 - 2 *f*

Euph. *f* *p* *sim.*

Tba. *f* *p*

152

Cb. *f* *p* *pizz.*

152

Timp. *f*

This page of a musical score covers measures 237 to 241. The instruments and their parts are as follows:

- Fl. S.**: Flute Soloist, starting in measure 237 with a *mf* dynamic.
- Fl.**: Flute, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Cl. Mi♭**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Cl. Si♭ 1**: Clarinet in B-flat 1, playing a melodic line with *mf* dynamics.
- Cl. Si♭ 2**: Clarinet in B-flat 2, playing a melodic line with *mf* dynamics.
- Cl. B.**: Clarinet in B, playing a melodic line with *mf* dynamics.
- Sax S.**: Saxophone Soprano, playing a melodic line with *mf* dynamics.
- Sax C.**: Saxophone Alto, playing a melodic line with *mf* dynamics.
- Sax T.**: Saxophone Tenor, playing a melodic line with *mf* dynamics.
- Sax B.**: Saxophone Baritone, playing a melodic line with *mf* dynamics.
- Cr. 1 - 2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tr. Si♭ 1 - 2**: Trumpets in B-flat 1 and 2, playing a rhythmic accompaniment.
- T. ni 1 - 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line with *mf* dynamics.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

This page of a musical score, numbered 39, covers measures 243 through 248. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 243, indicated by a '243' above the first staff. The instruments listed on the left are: Fl. S. (Flute Solo), Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Cl. Mi♭ (Clarinete Mi Basso), Cl. Sib 1 (Clarinete Sib 1), Cl. Sib 2 (Clarinete Sib 2), Cl. B. (Clarinete Basso), Sax S. (Saxofone Soprano), Sax C. (Saxofone Contralto), Sax T. (Saxofone Tenor), Sax B. (Saxofone Basso), Cr. 1-2 (Corni 1 e 2), Tr. Sib 1-2 (Trombe Sib 1 e 2), T. ni 1-2 (Trombe Ni 1 e 2), Euph. (Eufonio), Tba. (Tubano), Cb. (Contrabbasso), and Timp. (Timpani). The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The Flute Solo part has a complex, rapid melodic line in the first few measures. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment. The percussion parts, including the timpani, have a steady, rhythmic pattern. The score concludes at measure 248.