

Full Score

Performance Time - 8:00

# Rossini-Tell

Gioacchino Rossini  
arr. Domenico Agnusdei

All. ° Maestoso ♩ = 80

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2 (with *p dolcemente* marking)
- E<sub>b</sub> Clarinet
- Clarinet 1
- Clarinet 2 (with *p* marking)
- Clarinet 3 (with *p* marking)
- Alto Clarinet (with *p* marking)
- Bass Clarinet (with *p dolcemente* marking)
- Alto Saxophones 1-2 (with *a def. Bsn.* marking)
- Tenor Saxophone (with *p dolcemente* marking)
- Baritone Saxophone (with *p dolcemente a def. Bsn.* marking)
- Trumpets 1-2
- Cornets 1-2
- F Horns 1-2 (with *a 2* and *mf* markings)
- F Horns 3-4 (with *p dolcemente* marking)
- Trombones 1-2-3
- Baritone
- Tuba
- String Bass (with *p pizz.* marking)
- Timpani
- Chimes
- Glockenspiel
- Xylophone
- Vibraphone (with *p* marking)
- Triangle
- Pair of Cymbal
- Bass Drum

Picc.  
 Fls. 1-2  
 Obs. 1-2  
 Bns. 1-2  
 E<sub>b</sub> Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax  
 B. Sax.  
 Tpts. 1-2  
 Cors. 1-2  
 F. Hns. 1-2  
 F. Hns. 3-4  
 Tbn. 1-2-3  
 Bar.  
 Tb.  
 Str. Bass  
 Timp. Chm.  
 Glock. Xylo. Vibra.  
 Trgl.  
 Pr. Cym. B. D.

a 2  
 mf  
 only  
 mf  
 only  
 mf  
 a 2  
 p  
 a def. clar. alti  
 p  
 a def. Bsn.  
 a 2  
 p  
 1°  
 p 2°-3°  
 p  
 p  
 Timp.  
 p  
 7

Allegro ♩ = 90

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2-3

Bar.

Tb.

Str. Bass

Timp. Chm.

Glock. Xylo. Vibra.

Trgl.

Pr. Cyms B. D.



A

33

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2-3

Bar.

Tb.

Str. Bass

Timp. Chm.

Glock. Xylo. Vibra.

Trgl.

Pr. Cyms B. D.

*tr*

*p*

*sf*

*a 2*

*1°*

*p*

*sf*

*p*

*sf*

*sf*

*p*

*p*

*a def. clar. alti*

*sf*

*p*

*a def. Bsn.*

*p*

*p*

33

33

33

All.° Vivace ♩ = 120

Picc. *f sf sf*

Fls. 1-2 *f sf sf* a 2

Obs. 1-2 *f sf sf* a 2

Bns. 1-2 *f sf sf* a 2

E♭ Cl. *f sf sf* a 2

Cl. 1 *f sf sf* a 2

Cl. 2 *f sf sf*

Cl. 3 *f sf sf*

Alto Cl. *f sf sf*

B. Cl. *f sf sf*

A. Sax. 1-2 *f sf sf* a 2

T. Sax *f sf sf*

B. Sax *f sf sf*

Tpts. 1-2 *f sf sf*

Cors. 1-2

F. Hns. 1-2 *f sf sf* a 2

F. Hns. 3-4 *f sf sf* a 2

Tbns. 1-2-3 *f sf sf*

Bar. *f sf sf*

Tb. *f sf sf*

Str. Bass *f*

Timp. Chm. *f*

Glock. Xylo. Vibra. *f* Xylo.

Trgl. *f*

Pr. Cyms. B. D. *f*

Picc. *tr*

Fls. 1-2 *tr*

Obs. 1-2 *tr*

Bns. 1-2

E<sub>b</sub> Cl. *tr*

Cl. 1 *all* *ff* *a 2* *all*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1-2

T. Sax

B. Sax

Tpts. 1-2 *a 2* *f* *a 2* *f* *a 2* *f*

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4 *90*

Tbns. 1-2-3

Bar. *f*

Tb. *f*

Str. Bass *90* *f*

Timp. Chm. *f*

Glock. *90* *tr* *f* *tr* *f*

Xylo. *f*

Vibra.

Trgl. *f*

Pr. Cym. *90* *f*

B. D. *f*

poco rit.

Allegretto ♩ = 100

130

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2-3

Bar.

Tb.

Str. Bass

Timp. Chm.

Glock. Xylo. Vibra.

Trgl.

Pr. Cyms B. D.

130

a 2

f poco rit.

a 2

f poco rit.

f

p poco rit.

poco rit.

f

a 2

f poco rit.

all

pp

p poco rit.

pp

p poco rit.

pp

p poco rit.

pp

p poco rit.

pp

f

p

mf poco rit. p

pp

f

p

poco rit. p

pp

f

p

a 2

f poco rit.

f

p

f

p

mf poco rit.

one player

pp

a def. Str. Bass.

p poco rit. pizz.

pp

pizz.

130

Glock.

Xylo.

f

p

pp

130

poco rit.



141

Picc. *p* 1°

Fls. 1-2 *p* 1°

Obs. 1-2 *p*

Bns. 1-2 *p*

E<sub>b</sub> Cl. *p*

Cl. 1 *p*

Cl. 2

Cl. 3 141

Alto Cl.

B. Cl.

A. Sax. 1-2 1°

T. Sax *p*

B. Sax.

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns 3-4 141 *p* a 2

Tbns. 1-2-3

Bar.

Tb. *a def. Str. Bass.*

Str. Bass 141 *pp*

Timp. Chm.

Glock. Xylo. Vibra. 141 *pp* Vibra.

Trgl.

Pr. Cyms B. D. 141

# D

This page contains the musical score for section D, measures 171 through 175. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are primarily fortissimo (ff), with some trills (tr) and accents (acc) indicated. The Piccolo part starts at measure 171 with a fortissimo dynamic and includes trills. The Flute and Oboe parts also feature trills and accents. The Clarinet and Saxophone parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Trombone and Tuba parts have a steady, rhythmic accompaniment. The Percussion parts include a Glockenspiel part starting at measure 171 with a fortissimo dynamic.

**Instrument List:** Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpts. 1-2, Cors. 1-2, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1-2-3, Bar., Tb., Str. Bass, Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**Measure 171:** Picc. *ff* *tr*; Fls. 1-2 *ff* *tr*; Obs. 1-2 *ff*; Bns. 1-2 *ff*; E♭ Cl. *ff* *tr*; Cl. 1 *ff* *tr*; Cl. 2 *ff* *tr*; Cl. 3 *ff*; Alto Cl. *ff*; B. Cl. *ff*; A. Sax. 1-2 *ff*; T. Sax *ff*; B. Sax *ff*; Tpts. 1-2 *ff* *a 2*; Cors. 1-2 *ff* *a 2*; F. Hns. 1-2 *ff* *a 2*; F. Hns. 3-4 *ff* *a 2*; Tbn. 1-2-3 *ff* *1°-2°*; Bar. *ff*; Tb. *ff*; Str. Bass *ff* *all*; Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**Measure 172:** Picc. *ff* *tr*; Fls. 1-2 *ff* *tr*; Obs. 1-2 *ff*; Bns. 1-2 *ff*; E♭ Cl. *ff* *tr*; Cl. 1 *ff* *tr*; Cl. 2 *ff* *tr*; Cl. 3 *ff*; Alto Cl. *ff*; B. Cl. *ff*; A. Sax. 1-2 *ff*; T. Sax *ff*; B. Sax *ff*; Tpts. 1-2 *ff* *a 2*; Cors. 1-2 *ff* *a 2*; F. Hns. 1-2 *ff* *a 2*; F. Hns. 3-4 *ff* *a 2*; Tbn. 1-2-3 *ff* *1°-2°*; Bar. *ff*; Tb. *ff*; Str. Bass *ff* *all*; Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**Measure 173:** Picc. *ff* *tr*; Fls. 1-2 *ff* *tr*; Obs. 1-2 *ff*; Bns. 1-2 *ff*; E♭ Cl. *ff* *tr*; Cl. 1 *ff* *tr*; Cl. 2 *ff* *tr*; Cl. 3 *ff*; Alto Cl. *ff*; B. Cl. *ff*; A. Sax. 1-2 *ff*; T. Sax *ff*; B. Sax *ff*; Tpts. 1-2 *ff* *a 2*; Cors. 1-2 *ff* *a 2*; F. Hns. 1-2 *ff* *a 2*; F. Hns. 3-4 *ff* *a 2*; Tbn. 1-2-3 *ff* *1°-2°*; Bar. *ff*; Tb. *ff*; Str. Bass *ff* *all*; Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**Measure 174:** Picc. *ff* *tr*; Fls. 1-2 *ff* *tr*; Obs. 1-2 *ff*; Bns. 1-2 *ff*; E♭ Cl. *ff* *tr*; Cl. 1 *ff* *tr*; Cl. 2 *ff* *tr*; Cl. 3 *ff*; Alto Cl. *ff*; B. Cl. *ff*; A. Sax. 1-2 *ff*; T. Sax *ff*; B. Sax *ff*; Tpts. 1-2 *ff* *a 2*; Cors. 1-2 *ff* *a 2*; F. Hns. 1-2 *ff* *a 2*; F. Hns. 3-4 *ff* *a 2*; Tbn. 1-2-3 *ff* *1°-2°*; Bar. *ff*; Tb. *ff*; Str. Bass *ff* *all*; Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**Measure 175:** Picc. *ff* *tr*; Fls. 1-2 *ff* *tr*; Obs. 1-2 *ff*; Bns. 1-2 *ff*; E♭ Cl. *ff* *tr*; Cl. 1 *ff* *tr*; Cl. 2 *ff* *tr*; Cl. 3 *ff*; Alto Cl. *ff*; B. Cl. *ff*; A. Sax. 1-2 *ff*; T. Sax *ff*; B. Sax *ff*; Tpts. 1-2 *ff* *a 2*; Cors. 1-2 *ff* *a 2*; F. Hns. 1-2 *ff* *a 2*; F. Hns. 3-4 *ff* *a 2*; Tbn. 1-2-3 *ff* *1°-2°*; Bar. *ff*; Tb. *ff*; Str. Bass *ff* *all*; Timp., Chm., Glock., Xylo., Vibra., Trgl., Pr. Cym., B. D.

**E** ♩ = 80

198 Picc.

Fls. 1-2 *only*

*mf* *only*

Obs. 1-2 *mf* *only* 1°

Bns. 1-2 *mf* *only* *mf*

E<sub>b</sub> Cl.

Cl. 1 *only* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl.

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpts. 1-2 *mf* a def. Bsn. a 2 *f* a 2 *mf*

Cors. 1-2 *f*

F. Hns. 1-2 *only* *mf* *only* *f*

F. Hns. 3-4 *mf*

Tbns. 1-2-3 *f* a 3

Bar. *mf*

Tb. *mf*

Str. Bass *mf*

Timp. Chm.

Glock. Xylo. Vibra.

Trgl.

Pr. Cyms B. D.



# G

259

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2-3

Bar.

Tb.

Str. Bass

Timp.

Chm.

Glock.

Xylo.

Vibra.

Trgl.

Pr. Cyms

B. D.

*ff*

a 2

1<sup>o</sup>

# H

268

Picc. *ff*

Fls. 1-2 *ff* a 2

Obs. 1-2 *ff*

Bns. 1-2 *ff* *p*

E♭ Cl. *ff* a 2 *all*

Cl. 1 *ff* *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax *p* a def. clar. alti

B. Sax *p*

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2

F. Hns. 3-4 *ff* a 2

Tbns. 1-2-3 *ff* a 3 1°-2° 1°-2° a 3

Bar.

Tb. *ff*

Str. Bass *p*

Timp. Chm. *p* Vibra.

Glock. *p* Xylo.

Vibra. *p* Xylo.

Trgl.

Pr. Cyms B. D. 268

## I

278

Picc. *ff* a 2 *1°*

Fls. 1-2 *p* *ff* *p* *1°*

Obs. 1-2 *ff*

Bns. 1-2 *ff* *a 2* *p*

E $\flat$  Cl. *278*

Cl. 1 *a 2* *ff* *all.* *p*

Cl. 2 *p*

Cl. 3 *278* *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax *p* *a def. clar. alti*

B. Sax *p*

Tpts. 1-2

Cors. 1-2

F. Hns. 1-2 *ff*

F. Hns. 3-4 *278* *ff*

Tbns. 1-2-3 *ff* *1°* *a 3*

Bar. *2°-3°*

Tb.

Str. Bass *278* *p*

Timp. Chm. *Vibra.* *p*

Glock. Xylo. Vibra. *278* *p* *Xylo.*

Trgl.

Pr. Cym. B. D. *278*

L All.° Maestoso ♩ = 90

297

Picc. *rit.*

Fls. 1-2 *rit.*

Obs. 1-2 *rit.*

Bns. 1-2 *rit.* *p dolcemente*

E♭ Cl. *all*

Cl. 1 *a 2* *rit.*

Cl. 2

Cl. 3 *rit.*

Alto Cl.

B. Cl. *p dolcemente*

A. Sax. 1-2 *a def. Bsn.*

T. Sax. *rit.* *p dolcemente*

B. Sax. *rit.* *p dolcemente*

Tpts. 1-2 *a 2* *a def. Bsn.* *rit.* *p dolcemente*

Cors. 1-2

F. Hns. 1-2 *rit.*

F. Hns. 3-4 *rit.* *p dolcemente*

Tbns. 1-2-3 *rit.*

Bar.

Tb.

Str. Bass *p pizz.* Chimes

Timp. Chm. *rit.* *pp* *p*

Glock. Xylo. Vibra. *pp* *p* Vibra.

Trgl.

Pr. Cyms B. D. *rit.*



M

A detailed musical score for an orchestra, starting at measure 324. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat, and Alto, Saxophones in A and Tenor, Trumpets 1-2, Cornets 1-2, French Horns 1-2 and 3-4, Trombones 1-2-3, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Triangles, and Percussion Cymbals. The score features complex rhythmic patterns, primarily triplets, and dynamic markings such as *p*, *mf*, *all*, and *cresc...*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

**Instrument List:**  
 Picc.  
 Fls. 1-2  
 Obs. 1-2  
 Bns. 1-2  
 E $\flat$  Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpts. 1-2  
 Cors. 1-2  
 F. Hns. 1-2  
 F. Hns. 3-4  
 Tbn. 1-2-3  
 Bar.  
 Tb.  
 Str. Bass  
 Timp. Chm.  
 Glock.  
 Xylo.  
 Vibra.  
 Trgl.  
 Pr. Cyms  
 B. D.

339

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

E, Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpts. 1-2 *ff*

Cors. 1-2 *ff*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff* a 2

Tbns. 1-2-3 *ff* 1° 2°

Bar. *ff*

Tb. *ff*

Str. Bass *ff* 339

Timp. *ff*

Chm. *ff*

Glock. *ff* 339

Xylo. *ff*

Vibra. *ff*

Trgl. *ff*

Pr. Cyms *ff* 339

B. D. *ff*