

# El Mambo

Angelo Beretta

## Mambo

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flauto:** Melodic line in the upper register.
- Clarinetto in Sib 1:** Harmonic accompaniment in the upper register.
- Clarinetto in Sib 2:** Harmonic accompaniment in the upper register.
- Saxofono soprano:** Harmonic accompaniment in the upper register.
- Saxofono contralto:** Harmonic accompaniment in the upper register.
- Saxofono tenore:** Harmonic accompaniment in the upper register.
- Saxofono baritono:** Harmonic accompaniment in the upper register.
- Tromba in Sib:** Harmonic accompaniment in the upper register.
- Trombone:** Harmonic accompaniment in the lower register.
- Baritono:** Melodic line in the lower register.
- Basso Tuba:** Harmonic accompaniment in the lower register.
- Batteria:** Rhythmic accompaniment in the lower register.

The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is present at the beginning of each staff.



10

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

Tbn.

Brtn.

B.Tba.

Bat.

10



This musical score page, numbered 10, covers measures 35 to 40. It is arranged for a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib), Trombone (Tbn.), Baritone (Brtn.), Bass Trombone (B. Tba.), and Bass Drum (Bat.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is used from measure 35 to 38, and *f* (forte) is used from measure 39 to 40. A first ending bracket labeled 'E' spans measures 38 and 39. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The bass drum provides a steady accompaniment with a pattern of eighth notes.

This musical score page, numbered 11, covers measures 41 through 46. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with accents.
- Clarinets (Cl.Sib 1 & 2):** Treble clef, playing a similar melodic line to the flute.
- Saxophones (Sax S., Sax C., Sax T.):** Treble clef, playing a harmonic accompaniment.
- Saxophone Bass (Sax B.):** Treble clef, playing a rhythmic accompaniment.
- Trumpets (Tr.Sib):** Treble clef, playing a harmonic accompaniment.
- Trombones (Tbn.):** Bass clef, playing a harmonic accompaniment.
- Baritone (Brtn.):** Bass clef, playing a harmonic accompaniment.
- Bass Trombone (B.Tba.):** Bass clef, playing a harmonic accompaniment.
- Drums (Bat.):** Drum set notation, providing a steady rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment, with various articulations such as accents and slurs.



This musical score page, numbered 18, covers measures 76 through 79. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in Sib 1 (Cl.Sib 1), Clarinet in Sib 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Sib (Tr.Sib), Trombone (Tbn.), Baritone (Brtn.), Bass Trombone (B.Tba.), and Bass Drum (Bat.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in treble clef for the woodwinds and bass clef for the brass. A dynamic marking of *fff* (fortissimo) is present in the right-hand margin of each staff, indicating a very loud volume. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bass drum part (Bat.) uses 'x' marks to indicate specific drum hits.