

Rhythmic Fanfare

for symphonic band

Antonia Sarcina

Allegro deciso

♩ = 96

Flute (Piccolo C)

Oboe

Bassoon

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet

Alto Sax

Tenor Sax

Bariton Sax

Horn I - II F

Horn III - IV F

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

Trombone I

Trombone II

Trombone III

Euphonium

Bass

Kettledrums

Snare Drum

EA P0359

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11

FL. (Pic. C)

Ob.

B.oon

E \flat CL.

CL. I B \flat

CL. II B \flat

CL. III B \flat

Bs. CL.

Alto Sax

T. Sax

Bar. Sax

Hrn. I-II F

Hrn. III-IV F

Tr. I B \flat

Tr. II B \flat

Tr. III B \flat

T.ne I

T.ne II

T.ne III

Euph.

Bass

K.drums

Snare Dr.

pp

f

pp

pp

pp

pp

pp

pp

3

f

3

3

11

11

21

FL.
(Pic. C)

Ob.

B.oon

E \flat Cl.

Cl. I B \flat

Cl. II B \flat

Cl. III B \flat

Bs. Cl.

Alto Sax

T. Sax

Bar. Sax

Hrn. I-II F

Hrn. III-IV F

Tr. I B \flat

Tr. II B \flat

Tr. III B \flat

T.ne I

T.ne II

T.ne III

Euph.

Bass

K.drums

Snare Dr.

51

Fl. (Pic. C) *ff*

Ob. *ff*

B.oon *ff*

E. Cl. *ff*

Cl. I B. *ff*

Cl. II B. *ff*

Cl. III B. *ff*

Bs. Cl. *ff*

Alto Sax *ff*

T. Sax *ff*

Bar. Sax *ff*

Hrn. I-II F *ff*

Hrn. III-IV F *ff*

Tr. I B. *ff*

Tr. II B. *ff*

Tr. III B. *ff*

T.ne I *ff*

T.ne II *ff*

T.ne III *ff*

Euph. *ff*

Bass *ff*

K.drums *ff*

Snare Dr. *ff*

61

Fl. (Pic. C)

Ob.

B.oon

E \flat Cl.

Cl. I B \flat

Cl. II B \flat

Cl. III B \flat

Bs. Cl.

Alto Sax

T. Sax

Bar. Sax

61

Hrn. I-II F

Hrn. III-IV F

Tr. I B \flat

Tr. II B \flat

Tr. III B \flat

T.ne I

T.ne II

T.ne III

Euph.

Bass

61

K.drums

61

Snare Dr.

p *f* *f* *p* *f* *mf* *mf*

This page of a musical score, numbered 11, features 23 staves for various instruments. The woodwind section includes Flute (Piccolo), Oboe, Bassoon, three Clarinets (I, II, III), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns I-II, Horns III-IV, three Trumpets (I, II, III), Trombone I, Trombone II, Trombone III, Euphonium, and Bass. The string section includes three Violins (I, II, III), Euphonium, and Bass. The percussion section includes Kettledrums and Snare Drum. The score is marked with a *p* (piano) dynamic at the beginning of the section and a *ff* (fortissimo) dynamic towards the end. A *tr* (trill) marking is present above the Flute staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 81 is indicated at the start of the first staff.

110

FL. (Pic. C) *p*

Ob. *p*

B.oon *pp*

E♭ Cl. *pp*

Cl. I B♭ *pp*

Cl. II B♭ *pp*

Cl. III B♭ *pp*

Bs. Cl. *pp*

Alto Sax *pp*

T. Sax *pp*

Bar. Sax *pp*

Hrn. I-II F *p* *pp*

Hrn. III-IV F *p*

Tr. I B♭

Tr. II B♭

Tr. III B♭

T.ne I

T.ne II

T.ne III

Euph. *pp*

Bass *pp*

K.drums 110

Snare Dr. 110

This page of a musical score, numbered 15, covers measures 120 through 129. The instrumentation includes:

- Woodwinds: Flute (Piccolo), Oboe, Bassoon, E♭ Clarinet, Clarinet in B♭ (I, II, III), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass: Horns I-II (F), Horns III-IV (F), Trumpets I, II, III (B♭), Trombones I, II, III (B♭), Tuba I, Tuba II, Tuba III, Euphonium, Bass.
- Percussion: K. drums, Snare Drum.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of measure 120 for most instruments. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The snare drum has a consistent rhythmic pattern throughout the measures.

Musical score for a full orchestra, starting at measure 131. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Euphonium, Bass, K. Drums, and Snare Drum. Dynamics range from *f* to *sfz*.

Fl. (Pic. C): *f*, *ff*, *sfz*

Ob.: *f*, *ff*, *sfz*

B.oon: *f*, *ff*, *sfz*

Cl. I B.: *f*, *ff*, *sfz*

Cl. II B.: *f*, *ff*, *sfz*

Cl. III B.: *f*, *ff*, *sfz*

Bs. Cl.: *f*, *ff*, *sfz*

Alto Sax: *f*, *ff*, *sfz*

T. Sax: *f*, *ff*, *sfz*

Bar. Sax: *f*, *ff*, *sfz*

Hrn. I-II F: *f*, *ff*, *sfz*

Hrn. III-IV F: *f*, *ff*, *sfz*

Tr. I B.: *f*, *ff*, *sfz*

Tr. II B.: *f*, *ff*, *sfz*

Tr. III B.: *f*, *ff*, *sfz*

T. ne I: *f*, *ff*, *sfz*

T. ne II: *f*, *ff*, *sfz*

T. ne III: *f*, *ff*, *sfz*

Euph.: *f*, *ff*, *sfz*

Bass: *f*, *ff*, *sfz*

K. drums: *f*, *ff*, *sfz*

Snare Dr.: *f*, *ff*, *sfz*