

Estudiantina

Arrangiamento di Ennio Cominetti

Charles-Émil Waldteufel
(1837-1915)

Tempo di Valse

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- Flute**: Treble clef, 3/4 time, *ff*. Melodic line with grace notes.
- Oboe / S. Sax**: Treble clef, 3/4 time, *ff*. Melodic line.
- Eb Clar**: Treble clef, 3/4 time, *ff*. Melodic line.
- Bb Cl. I - II**: Treble clef, 3/4 time, *ff*. Melodic line.
- A. Sax I-II**: Treble clef, 3/4 time, *ff*. Melodic line.
- Tenor Sax**: Treble clef, 3/4 time, *ff*. Melodic line.
- Eb Cornet**: Treble clef, 3/4 time, *ff*. Melodic line.
- Trumpet I - II**: Treble clef, 3/4 time, *ff*. Melodic line.
- F Horn**: Treble clef, 3/4 time, *ff*. Melodic line.
- Trb./Euph. I-II-III**: Bass clef, 3/4 time, *ff*. Melodic line.
- Bass I - II**: Bass clef, 3/4 time, *ff*. Melodic line.
- Pauken**: Bass clef, 3/4 time, *ff*. Percussion part.
- Glockenspiel**: Treble clef, 3/4 time, *ff*. Percussion part.
- Drums**: Bass clef, 3/4 time, *ff*. Percussion part.

This musical score page, numbered 4, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T.Sax). The brass section includes Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), and Bass (Bas.). The percussion section includes Snare Drum (P.ken), Gong (Glk.), and Drums (Dr.ms). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play melodic lines with accents and slurs. The Trombone and Bass parts feature a rhythmic pattern of eighth notes starting at measure 7, marked with a piano (*p*) dynamic. The Snare Drum part has a consistent eighth-note pattern, also marked with a piano (*p*) dynamic. The Eb Cornet, Trumpet, and Horn parts are silent throughout the page.

N°1

This musical score page contains eight systems of staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Percussion (P.ken), Glockenspiel (Glk.), and Drums (Dr.ms). The score begins at measure 13, marked with a circled 'N°1'. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in most parts. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Bass parts play a rhythmic accompaniment of chords. The Percussion part plays a steady eighth-note pattern. The Glockenspiel and Drums parts have specific rhythmic patterns. The Oboe, Eb Cornet, and Horn parts are mostly silent, with some notes appearing at the end of the system.

Nº2 *Espressivo*

67

Fl.

Ob.

Eb Cl.

Bb Cl.

A.Sax

T.Sax

Eb Crn.

Trp.

Hrn.

Trb.

Bas.

P.ken

Glk.

Dr.ms

This musical score page, numbered 14, covers measures 76 through 83. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the entire passage.
- Ob.** (Oboe): Rests throughout the entire passage.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the entire passage.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 76.
- A.Sax.** (Alto Saxophone): Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 76.
- T.Sax.** (Tenor Saxophone): Features a melodic line with a triplet in measure 77 and a long phrase with a slur and fermata in measure 78.
- E♭ Crn.** (E-flat Cornet): Rests throughout the entire passage.
- Trp.** (Trumpet): Rests throughout the entire passage.
- Hrn.** (Horn): Features a melodic line with a triplet in measure 77 and a phrase with a slur and fermata in measure 78.
- Trb.** (Trombone): Features a melodic line with a triplet in measure 77 and a phrase with a slur and fermata in measure 78.
- Bas.** (Bass): Plays a rhythmic pattern of eighth notes, starting with a quarter rest in measure 76.
- P.ken.** (Percussion/Kettledrums): Rests throughout the entire passage.
- Glk.** (Glockenspiel): Rests throughout the entire passage.
- Dr.ms.** (Drumsticks): Plays a rhythmic pattern of eighth notes throughout the passage.

99

Fl. *ff*

Ob. *mf*

Eb Cl. *ff*

Bb Cl. *ff* *p*

A.Sax *mf*

T.Sax

Eb Crn. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff* *p*

Bas. *ff* *p*

P.ken *ff*

Glk. *ff*

Dr.ms *ff* *p*

N°3

Fl. *f*

Ob. *f*

E♭ Cl.

B♭ Cl.

A.Sax *f*

T.Sax *f*

E♭ Crn.

Trp.

Hrn.

Trb.

Bas. *f*

P.ken *f*

Glk. *f*

Dr.ms *f*

Detailed description: This page of a musical score covers measures 115 to 120. It features a woodwind section with Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and B-flat Clarinet (B♭ Cl.). The saxophone section includes Alto Saxophone (A.Sax) and Tenor Saxophone (T.Sax). The brass section consists of E-flat Cornet (E♭ Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), and Bass (Bas.). The percussion section includes Snare Drum (P.ken), Gong (Glk.), and Drums (Dr.ms). The woodwinds and saxophones play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The dynamic marking *f* (forte) is indicated throughout the score.

This musical score page, numbered 21, covers measures 121 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Percussion (P.ken), Gong (Glk.), and Drums (Dr.ms). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and accents. The Eb Clarinet and Bb Clarinet parts are mostly rests. The Alto Saxophone part plays a steady eighth-note accompaniment. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Eb Cornet, Trumpet, and Horn parts are mostly rests. The Trombone part is mostly rests. The Bass part plays a steady eighth-note accompaniment. The Percussion part plays a steady eighth-note accompaniment. The Gong part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment.

238
Fl. *ff*

238
Ob. *ff*

238
Eb Cl. *ff*

238
Bb Cl. *ff*

238
A.Sax *ff*

238
T.Sax *ff*

238
Eb Crn. *ff*

238
Trp. *ff*

238
Hrn.

238
Trb. *ff*

238
Bas. *ff*

238
P.ken *ff*

238
Glk.

238
Dr.ms *ff*

246

Fl.

Ob.

ff

E♭ Cl.

B♭ Cl.

A.Sax

T.Sax

E♭ Crn.

Trp.

Hrn.

ff

Trb.

mf

Bas.

246

P.kn

Glk.

ff

Dr.ms

Detailed description: This page of a musical score covers measures 246 to 253. It features a woodwind section with Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T.Sax). A brass section includes E♭ Cornet (E♭ Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), and Bass (Bas.). The percussion section consists of a Snare Drum (P.kn), Gong (Glk.), and Drums (Dr.ms). The woodwinds and brass (except Trombone and Bass) play melodic lines with accents and slurs. The Trombone and Bass play a rhythmic accompaniment of chords and single notes. The Gong and Snare Drum play a rhythmic pattern. The score is in 4/4 time and includes dynamic markings such as *ff* and *mf*.

This page of a musical score, page 38, covers measures 254 through 263. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Eb Cornet (Eb Crn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Bass (Bas.), Percussion (P.ken), Glockenspiel (Glk.), and Drums (Dr.ms). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The percussion part includes a consistent rhythmic pattern of eighth notes, while the strings (not explicitly labeled but implied by the context) play a steady accompaniment. The woodwinds and brass sections have more complex melodic and harmonic lines, often with slurs and accents. The overall texture is dense and characteristic of a late 20th-century symphonic style.

This page contains the musical score for measures 262 through 267 of a symphony. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- E♭ Clarinet (Eb Cl.):** Melodic line with slurs and accents.
- B♭ Clarinet (Bb Cl.):** Melodic line with slurs and accents.
- Alto Saxophone (A.Sax):** Melodic line with slurs and accents.
- Tenor Saxophone (T.Sax):** Rhythmic accompaniment.
- E♭ Cornet (Eb Crn.):** Melodic line with slurs and accents.
- Trumpet (Trp.):** Melodic line with slurs and accents.
- Horn (Hrn.):** Rhythmic accompaniment.
- Trombone (Trb.):** Rhythmic accompaniment.
- Bass (Bas.):** Rhythmic accompaniment.
- Percussion (P.ken):** Percussive accompaniment.
- Glockenspiel (Glk.):** Melodic line with slurs and accents.
- Drums (Dr.ms):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 262 through 267. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

269

Fl.

Ob.

Eb Cl.

Bb Cl.

A.Sax

T.Sax

Eb Crn.

Trp.

Hrn.

Trb.

Bas.

P.ken

Glk.

Dr.ms

Detailed description: This page of a musical score covers measures 269 through 276. It features 14 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the first system, both in treble clef with a key signature of one flat. The Eb Clarinet (Eb Cl.) and Bb Clarinet (Bb Cl.) parts are in the second system, with Eb Cl. in treble clef and Bb Cl. in bass clef. The Alto Saxophone (A.Sax) and Tenor Saxophone (T.Sax) parts are in the third system, both in treble clef with a key signature of one sharp. The Eb Cornet (Eb Crn.), Trumpet (Trp.), and Horn (Hrn.) parts are in the fourth system, with Eb Crn. and Trp. in treble clef and Hrn. in bass clef. The Trombone (Trb.) and Bass (Bas.) parts are in the fifth system, both in bass clef with a key signature of one flat. The Percussion (P.ken), Glockenspiel (Glk.), and Drums (Dr.ms) parts are in the sixth system. The Percussion part uses a bass clef and a key signature of one flat, while the Glockenspiel and Drums parts use a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.