

American Overture

(Symphonic Band)

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(2002)

Allegro (♩ = 100)

Flute

Oboe

Bb Clar. I

Bb Clar. II

Sopran Sax

Alto Sax

Tenor Sax

Bariton Sax

Trp / Bb Crn.

F Horn I-II

Trb. I-II-III

Euph.

Bass I-II

Snare Drum

Cymbals

Bass Drum

8va -----

Fl. *mf* ³

Ob. *mf*

Bb Cl. I *mf* ³ *p* ³ ³

Bb Cl. II *mf* ³ *p* ³ ³

S. Sax *mf* ³ *p* ³ ³

A. Sax *mf* ³

T. Sax *mf* ³

B. Sax *mf* ³

Trp. *f* ³

Hrn. ³

Tbn. *sf* ³

Euph. *sf* ³

Bas *sf* ³

S.D. *f*

Cym. *sf*

B.D. *sf*

(A)

This musical score page, numbered 5, contains the notation for measures 15 through 20. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet I (Bb Cl.I), Bb Clarinet II (Bb Cl.II), Soprano Saxophone (S.Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bas), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into two systems. The first system covers measures 15-18, and the second system covers measures 19-20. The key signature is A major (one sharp), and the time signature is 6/8. The music includes various articulations such as triplets, accents, and dynamic markings of *p* (piano) and *f* (forte). A circled letter '(A)' is positioned above the first measure of the second system.

B Swing March

20

Fl.

Ob.

Bb Cl. I

Bb Cl. II

S. Sax

A. Sax

T. Sax

B. Sax

Trp.

Hrn.

Tbn.

Euph.

Bas.

29

S.D.

Cym.

B.D.

mf

sf

f

This page of a musical score, numbered 8, covers measures 36 through 42. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 36-42, featuring melodic lines with dynamics ranging from *f* to *mf*.
- Oboe (Ob.):** Measures 36-42, mirroring the flute's melodic line with dynamics from *f* to *mf*.
- Bb Clarinet I (Bb Cl I) and Bb Clarinet II (Bb Cl II):** Measures 36-42, playing a melodic line in B-flat major with dynamics from *f* to *mf*.
- Saxophones:**
 - Soprano Sax (S.Sax):** Measures 36-42, playing a melodic line with dynamics from *f* to *mf*.
 - Alto Sax (A.Sax):** Measures 36-42, playing a melodic line with dynamics from *f* to *mf*.
 - Tenor Sax (T.Sax):** Measures 36-42, playing a melodic line with dynamics from *f* to *mf*.
 - Baritone Sax (B.Sax):** Measures 36-42, playing a harmonic accompaniment with dynamics from *f* to *mf*.
- Trumpet (Trp.):** Measures 36-42, playing a melodic line with dynamics from *f* to *mf*.
- Horn (Hrn.):** Measures 36-42, playing a harmonic accompaniment with dynamics from *f* to *mf*.
- Trombone (Tbn.), Euphonium (Euph.), and Bass (Bas):** Measures 36-42, playing a harmonic accompaniment with dynamics from *f* to *mf*.
- Drums:**
 - Snare Drum (S.D.):** Measures 36-42, playing a rhythmic pattern with dynamics from *f* to *mf*.
 - Cymbal (Cym.):** Measures 36-42, playing a rhythmic pattern with dynamics from *f* to *mf*.
 - Bass Drum (B.D.):** Measures 36-42, playing a rhythmic pattern with dynamics from *f* to *mf*.

70

Fl. *p*

Ob. *p*

BbCl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp. *p*

Hrn. 70

Tbn.

Euph.

Bas

70

S.D.

Cym.

B.D.

Detailed description: This page of a musical score, page 13, covers measures 70 through 75. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (BbCl.I and Bb Cl.II), Saxophone in Bb (B.Sax), Saxophone in A (A.Sax), Saxophone in E (S.Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bas), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The key signature is one sharp (F#), and the time signature is 4/4. The flute and oboe parts begin with a dynamic marking of *p* (piano). The trumpet part also has a *p* marking. The snare drum part features a rhythmic pattern of eighth notes. The cymbals and bass drum parts have sparse, punctuated entries. The page number '70' is written above the first measure of the flute and oboe staves, and below the first measure of the horn staff.

D (a tempo)

102 *mf*

Ob. *mf*

Bb Cl. I *mf*

Bb Cl. II *mf*

S. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. *mf*

Hrn. *mf*

Tbn. *mf*

Euph. *mf*

Bas *mf*

102

S.D. *mf*

Cym. *mf*

B.D. *mf*

109 *(8^{va})* E Più lento (♩ = 88)

Fl. *sf*

Ob. *sf*

Bb Cl. I *sf*

Bb Cl. II *sf*

S. Sax *sf*

A. Sax *sf*

T. Sax *sf* *p* 3

B. Sax *sf* *p* 3

Trp. *sf*

Hrn. *p* (unitt) 3

Tbn. *sf*

Euph. *sf* *p*

Bas *sf* *p*

S.D. *sf*

Cym. *sf*

B.D. *sf*

109

F Lirico (♩ = 92)

Musical score for orchestral instruments, measures 115 to 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. I & II), Saxophone in Bb (S. Sax), Saxophone in A (A. Sax), Saxophone in F (T. Sax), Saxophone in Bb (B. Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bas), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Lirico' with a quarter note equal to 92 beats per minute. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features various articulations such as accents and slurs, and includes triplets in the T. Sax, B. Sax, and Hrn. parts.

Ⓞ Finale (♩ = 100)

140

Fl. *f*

Ob. *f*

BbCl I *f*

BbCl II *f*

S.Sax *f*

A.Sax *f*

T.Sax *f*

B.Sax *f*

Trp. *f* *ff*

Hrn. *f* *ff*

Tbn. *f*

Euph. *f*

Bas *f*

140

S.D. *f*

Cym. *f*

B.D. *f*

147

Fl. *ff*

Ob. *ff*

BbCl.I *ff*

Bb Cl.II *ff*

S.Sax *ff*

A.Sax *ff*

T.Sax

B.Sax

Trp. *ff* *fff*

Hrn. *ff* *fff*

Tbn. *ff*

Euph. *ff*

Bas *ff*

147

S.D. *ff*

Cym. *ff*

B.D. *ff*

154

Fl. *ff* *sf*

Ob. *ff* *sf*

Bb Cl. I *ff* *sf*

Bb Cl. II *ff* *sf*

S. Sax *ff* *sf*

A. Sax *ff* *sf*

T. Sax *ff* *sf*

B. Sax *ff* *sf*

Trp. *ff* *tutte* *sf*

Hrn. *ff* *sf*

Tbn. *sf*

Euph. *sf*

Bas *sf*

154

S.D. *sf*

Cym. *sf*

B.D. *sf*