

El Matador

Paso doble for concert Band

Vincenzo Correnti

Paso doble

Flauto

Oboe

Fagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Corno in Fa

Tromba in Si

Trombone

Euphonium

Basso Tuba

Contrabbasso

Glockenspiel

Xylofono

Timpani

Percussioni 1°

Percussioni 2

Percussioni 3°

FL. *mf*

Ob.

Fg. *mp*

Cl.Mi.

Cl.Si. 1 *mp*

Cl.Si. 2 *mp*

Cl.B. *mp* *p*

Sax C. *mp*

Sax T. *mp*

Sax B. *mp* *p*

Cr. *mp*

Tr.Si.

T.ne *mp*

Euph. *mp*

B.Tba. *mp* *p*

Cb. *mp* *p*

Glk.

Xyl. *mp* *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3° *mp* *mf*

15

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si.

T.ne

Euph.

B.Tba.

Cb.

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3^a

mf

se occorre

This page of a musical score, numbered 9, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Mi. (Clarinet in Middle C), Cl.Sib. 1 (Clarinet in B-flat), Cl.Sib. 2 (Clarinet in B-flat), Cl.B. (Clarinet in Bass C), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr.Sib. (Trumpet in B-flat), T.ne (Trombone), Euph. (Euphonium), B.Tba. (Baritone Trombone), Cb. (Cello), Glk. (Glockenspiel), Xyl. (Xylophone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3^o (Percussion 3). The score begins at measure 44, indicated by a double bar line with the number 44 above it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a grand staff format. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and accents. The percussion parts include rhythmic patterns with accents and dynamic markings.

81 Fl. *se occorre* **ff** **B**

Ob. **ff**

Fg. **ff**

Cl.Mib. *se occorre* **ff**

Cl.Sib 1 **ff**

Cl.Sib 2 **ff**

Cl.B. **ff**

Sax C. **ff**

Sax T. **ff**

Sax B. **ff**

81 Cr. **ff** **B**

Tr.Sib. **ff**

T.ne. **ff**

Euph. **ff**

B.Tba. **ff**

81 Cb. **ff** **B**

81 Glk. **ff**

Xyl. **ff**

Timp. **f** **ff**

81 Perc. 1 **ff** **B**

Perc. 2 **ff**

81 Perc. 3° **ff**

ff

Da A a B
senza rit.
poi da C a B
e Coda

CODA

88

Fl.

Ob.

Fg.

Cl.Mb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Euph.

B.Tba.

88

Cb.

88

Glk.

Xyl.

Timp.

88

Perc. 1

Perc. 2

88

Perc. 3°

ff

f