

Vincenzo Correnti

Nell'aia
Mazurca per banda

Guida per il Maestro



EurArte

EA P0353

Nell'aia

Mazurca per banda

Guida per il Maestro

Vincenzo Correnti

Clarineti in Sib
Trombe in Sib
Tenori e Baritoni
Bassi e Accomp.

f *mf*

This system contains the first four staves of the musical score. The top staff is for Clarinets in Bb, the second for Trumpets in Bb, the third for Tenors and Baritone, and the fourth for Basses and Accompaniment. The music is in 3/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the end of the first measure. A repeat sign is present at the end of the first measure.

Cl. Sib
Tr. Sib
T. e B.
B. e A.

7

This system contains the next four staves of the musical score. The top staff is for Clarinet in Bb, the second for Trumpet in Bb, the third for Tenor and Baritone, and the fourth for Bass and Accompaniment. The music continues from the previous system, starting at measure 7. The dynamics remain consistent with the previous system.

14

Cl.Sib

Tr.Sib

T. e B.

B. e A.

21

Cl.Sib

Tr.Sib

T. e B.

B. e A.

p

27

Cl.Sib

Tr.Sib

T. e B.

B. e A.

f

33

Cl.Sib

Tr.Sib

T. e B.

B. e A.

D.S. al

Entrata

37

Cl.Sib

Tr.Sib

T. e B.

B. e A.

41

TRIO

Cl.Sib

Tr.Sib

T. e B.

B. e A.

p

45

Cl.Sib

Tr.Sib

T. e B.

B. e A.

Musical score for measures 45-48. The score is for four instruments: Clarinet in B-flat (Cl.Sib), Trumpet in B-flat (Tr.Sib), Trombone (T. e B.), and Bass/Euphonium (B. e A.). The key signature has two flats (B-flat and E-flat). Measures 45-48 show a rhythmic pattern of eighth notes in the woodwinds and a steady bass line in the trombone and bass/euphonium.

49

Cl.Sib

Tr.Sib

T. e B.

B. e A.

Musical score for measures 49-52. The score is for four instruments: Clarinet in B-flat (Cl.Sib), Trumpet in B-flat (Tr.Sib), Trombone (T. e B.), and Bass/Euphonium (B. e A.). The key signature has two flats (B-flat and E-flat). Measures 49-52 show a rhythmic pattern of eighth notes in the woodwinds and a steady bass line in the trombone and bass/euphonium. A flat (b) is indicated in the trombone part in measure 51.

53

Cl.Sib

Tr.Sib

T. e B.

B. e A.

Musical score for measures 53-56. The score is for four instruments: Clarinet in B-flat (Cl.Sib), Trumpet in B-flat (Tr.Sib), Trombone (T. e B.), and Bass/Euphonium (B. e A.). The key signature has two flats (B-flat and E-flat). Measures 53-56 show a rhythmic pattern of eighth notes in the woodwinds and a steady bass line in the trombone and bass/euphonium. The dynamic marking *f* (forte) is present in all parts.



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Clarineti in Sib
Trombe in Sib
Tenori e Baritoni
Bassi e Accomp.

f *mf*

This system contains the first four staves of the score. The Clarineti in Sib and Trombe in Sib staves are in treble clef, while the Tenori e Baritoni and Bassi e Accomp. staves are in bass clef. The music is in 3/4 time and B-flat major. The first measure of each staff is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the first measure of each staff.

Cl. Sib
Tr. Sib
T. e B.
B. e A.

7

This system contains the next four staves of the score. The Cl. Sib and Tr. Sib staves are in treble clef, while the T. e B. and B. e A. staves are in bass clef. The music continues in 3/4 time and B-flat major. The first measure of each staff is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the first measure of each staff.

14

Cl.Sib

Tr.Sib

T. e B.

B. e A.

21

Cl.Sib

Tr.Sib

T. e B.

B. e A.

p

27

Cl.Sib

Tr.Sib

T. e B.

B. e A.

f

33

Cl.Sib

Tr.Sib

T. e B.

B. e A.

D.S. al

Entrata

37

Cl.Sib

Tr.Sib

T. e B.

B. e A.

41

TRIO

Cl.Sib

Tr.Sib

T. e B.

B. e A.

p

45

Cl.Sib

Tr.Sib

T. e B.

B. e A.

This system contains measures 45 through 48. The Clarinet in B-flat and Trumpet in B-flat parts play a melodic line with eighth-note patterns. The Trombone and Bassoon parts provide harmonic support with sustained notes and chords. The music is in a minor key, indicated by the key signature.

49

Cl.Sib

Tr.Sib

T. e B.

B. e A.

This system contains measures 49 through 52. The melodic lines in the Clarinet and Trumpet parts continue, with some notes beamed together. The Trombone part has a flat (b) marking under a note in measure 51. The Bassoon part continues with its harmonic accompaniment.

53

Cl.Sib

Tr.Sib

T. e B.

B. e A.

This system contains measures 53 through 56. The music begins with a forte (*f*) dynamic marking. The Clarinet and Trumpet parts feature more complex rhythmic patterns with accents (>) over certain notes. The Trombone and Bassoon parts also play with a forte dynamic, with the Trombone part having accents over its notes.

II Corno in Mi^b
Horn II E^b

Nell'aia
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11

21

30

39

48

f *mf* *p* *f* *p* *f*

entrata trio
D.S. al

I Trombone in Si \flat
Trombone I B \flat

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The musical score is written for the first trombone part in B-flat. It consists of six staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It features a repeat sign with a first ending and a second ending marked with a double bar line and a repeat sign.
- Staff 2: Continues the melody with a mezzo-forte (*mf*) dynamic and includes a fermata at the end.
- Staff 3: Features a piano (*p*) dynamic followed by a forte (*f*) dynamic. It includes accents over several notes.
- Staff 4: Marked "entrata trio" and "D.S. al", it begins with a piano (*p*) dynamic and includes accents.
- Staff 5: Continues with a piano (*p*) dynamic.
- Staff 6: Ends with a forte (*f*) dynamic.

I Corno in Mi \flat
Horn I E \flat

Nell'aia

Mazurca per banda

Vincenzo Correnti

10

19

29

39

49

f *mf* *p* *f* *f*

entrata Trio *D.S. al*

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *f* *p* *f*

entrata trio *D.S. al*

Nell'aia

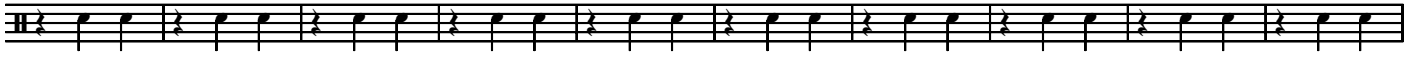
Mazurca per banda

Vincenzo Correnti

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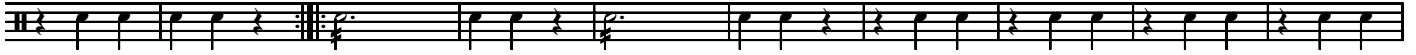


9



19

⊕



29



39

entrata trio

⊕



48



Nell'aia

Mazurca per banda

Vincenzo Correnti

11

21

31 *entrata trio*

41

49

f *mf* *D.S. al* *f*

I Saxofono Baritono
Bariton Sax I

Nell'aia
Mazurca per banda

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11

21

31 *entrata trio*
D.S. al

41

49 *f*

Nell'aia

Mazurca per banda

Vincenzo Correnti

11

21

30

39

49

f

mf

entrata trio

D.S. al

f

I Clarinetto Basso
Bass Clarinet I

Nell'aia
Mazurca per banda

Vincenzo Correnti

11

21

30

39

49

f

mf

entrata trio

D.S. al

f

The musical score is written for Bass Clarinet I in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The second staff starts at measure 11 and includes a fermata at the end. The third staff starts at measure 21. The fourth staff starts at measure 30 and includes a section marked "entrata trio" and "D.S. al". The fifth staff starts at measure 39. The sixth staff starts at measure 49 and ends with a dynamic marking of *f*. Various articulations such as accents and slurs are present throughout the score.

Nell'aia

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11 *f* *mf*

21 *p* *f*

31 *entrata cori* *f*

41 *D.S. al* *f*

49 *f*

II Trombone in Do
Trombone II C

Nell'aia
Mazurca per banda

Vincenzo Correnti

1

f *mf*

11

21

p *f*

30

entrata trio
D.S. al

39

p

48

f

II Corno in Fa
Horn II F

Nell'aia
Mazurca per banda

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The musical score for Horn II F consists of six staves of music. The first staff begins with a dynamic marking of *f* and a section marked with a double bar line and a repeat sign. The second staff starts at measure 11 and ends with a double bar line and a repeat sign. The third staff starts at measure 21 and includes a dynamic marking of *p* and a *f* marking. The fourth staff starts at measure 30 and includes the instruction *entrata trio* and *D.S. al*. The fifth staff starts at measure 39 and includes a dynamic marking of *p*. The sixth staff starts at measure 48 and includes a dynamic marking of *f*. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

I Trombone in Do
Trombone I C

Nell'aia
Mazurca per banda

Vincenzo Correnti

1

f *mf*

11

21

p *f*

31

D.S. al *entrata trio*

41

p

49

f

I Corno in Fa
Horn I F

Nell'aia
Mazurca per banda

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The musical score for Horn I in F consists of six staves of music. The first staff (measures 1-9) begins with a dynamic of *f* and a section symbol (§). The second staff (measures 10-18) continues with a dynamic of *mf*. The third staff (measures 19-28) features accents (>) and a dynamic of *p*. The fourth staff (measures 29-38) includes accents (>), a dynamic of *f*, and the instruction *D.S. al*. The fifth staff (measures 39-48) starts with a dynamic of *p*. The sixth staff (measures 49-57) concludes with a dynamic of *f*. The score includes various musical notations such as accents, section symbols, and dynamic markings.

Nell'aia

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 11 and includes a dynamic marking of *mf*. The third staff starts at measure 21 and features a dynamic marking of *p* followed by *f*. The fourth staff starts at measure 30 and includes the instruction *entrata trio* and *D.S. al*. The fifth staff starts at measure 39 and has a dynamic marking of *p*. The sixth staff starts at measure 48 and includes a dynamic marking of *f*. The score contains various musical notations such as accents, slurs, and dynamic markings.

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *f* *p* *f*

entrata trio *D.S. al*

II Tromba in Si \flat
Trumpet II B \flat

Nell'aia
Mazurca per banda

Vincenzo Correnti

11

21

32

41

49

f

mf

p

f

entrata trio

D.S. al

4

I Tromba Si \flat
Trumpet I B \flat

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *f* *entrata trio* *D.S. al* *p* *f*

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *entrata trio* *D.S. al* *p* *f*

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *entrata trio* *D.S. al* *p* *f*

Nell'aia

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *entrata cori* *D.S. al* *p* *f*

Nell'aia

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The musical score is written for a flute in 3/4 time, featuring various dynamics and articulations. The piece is in a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number. The first system begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second system starts at measure 11 and continues with similar rhythmic patterns. The third system begins at measure 21 and includes a piano (*p*) dynamic. The fourth system starts at measure 31 and features a trill and a section marked "entrata trio". The fifth system begins at measure 41 and includes a piano (*p*) dynamic. The sixth system starts at measure 50 and concludes with a forte (*f*) dynamic. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *f*, *mf*, and *p*. The piece ends with a double bar line and repeat dots.

Nell'aita

Mazurca per banda

Vincenzo Correnti

f *mf* *p* *f* *p* *f*

entrata trio *D.S. al*

Nell'aia

Mazurca per banda

Vincenzo Correnti

12

23

34

46

f *mf* *p* *p* *f*

tr *D.S. al* *entrata trio*

Nell'aia

Mazurca per banda

Vincenzo Correnti

1

Cassa e piatti

11

11

22

22

Cassa sola

Cassa e piatti

34

34

entrata trio

D.S. al

Cassa sola

45

45

Cassa e piatti

II Trombone in Si^b
Trombone II B^b

Nell'aia
Mazurca per banda

Vincenzo Correnti

The musical score consists of six staves of music for the II Trombone in Si^b part. The music is written in 3/4 time and features various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff continues the melody with accents. The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff includes the instruction "entrata trio" and "D.S. al". The fifth staff begins with a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. The score is marked with various dynamics: *f*, *mf*, *p*, and *f*.