

Vincenzo Correnti

# Eldorado

Marcia da parata  
per Banda

**Partitura**  
**Score**



**EurArte**

EA P0541





Fl.  
Ob.  
Cl. Sib  
Cl. Sib 1  
Cl. Sib 2  
Cl. B.  
Sax C.  
Sax T.  
Sax B.  
Tr. Sib  
Tr. Sib  
T. ne  
T. ne  
Cr.  
Euph.  
B. Tba.  
Glk.  
Tamb.  
C. e P.

*ff*

*ff*

*ff*

This page of a musical score, page 5, contains measures 23 through 32. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Cl.Mib** (Clarinete Mi bemol): Melodic line with grace notes and slurs.
- Cl.Sib 1** (Clarinete Si bemol 1): Melodic line with grace notes and slurs.
- Cl.Sib 2** (Clarinete Si bemol 2): Melodic line with grace notes and slurs.
- Cl.B.** (Clarinete Basso): Bass line with slurs.
- Sax C.** (Saxofone Contralto): Melodic line with slurs.
- Sax T.** (Saxofone Tenor): Melodic line with slurs.
- Sax B.** (Saxofone Basso): Melodic line with slurs.
- Tr.Sib** (Tromba Si bemol): Melodic line with slurs.
- Tr.Sib** (Tromba Si bemol): Melodic line with slurs.
- T.ne** (Trombone): Bass line with slurs.
- T.ne** (Trombone): Bass line with slurs.
- Cr.** (Corni): Chordal accompaniment with slurs.
- Euph.** (Eufonio): Bass line with slurs.
- B.Tba.** (Tubas): Bass line with slurs.
- Glk.** (Glockenspiel): Melodic line with slurs.
- Tamb.** (Tamborim): Percussion line with rhythmic patterns.
- C. e P.** (Cimbalom e Pandeiro): Percussion line with rhythmic patterns.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score.

34

Fl. *mf* *suona II volta*

Ob. *mp*

Cl.Mib *mf* *suona II volta*

Cl.Sib 1 *mf* *suona II volta*

Cl.Sib 2 *mp*

Cl.B

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib *mp*

Tr.Sib *mp*

T.ne *f*

T.ne *f*

Cr. *f* *mp*

Euph. *f*

B.Tba. *f*

Glk. *f*

Tamb. *f*

C. e P. *mf*

**B**

1. 2.

*f*

This page of a musical score, page 7, contains measures 45 through 54. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2 (Clarinete Si bemol 2)
- Cl.B. (Clarinete Baixo)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Tr.Sib (Trompete Si bemol)
- Tr.Sib (Trompete Si bemol)
- T.ne (Trombone Tenor)
- T.ne (Trombone Tenor)
- Cr. (Corno)
- Euph. (Eufônio)
- B.Tba. (Tromba Baixa)
- Glk. (Glockenspiel)
- Tamb. (Tamborim)
- C. e P. (Cimbal e Pandeiro)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more complex melodic lines, while the percussion parts are more rhythmic and percussive. The page number '7' is located in the top right corner, and the measure number '45' is written at the beginning of the first staff.





67

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl.Mib *f* *mf* *f* *mf*

Cl.Sib 1 *mf* *f* *mf*

Cl.Sib 2 *mf* *f* *mf*

Cl.B *mf* *f*

Sax C. *mf* *f* *mf*

Sax T. *mf* *f*

Sax B. *mf* *f*

Tr.Sib *f*

Tr.Sib *f*

T.ne *mf* *f*

T.ne *mf* *f*

Cr. *mf* *f*

Euph. *mf* *f*

B.Tba. *mf*

Glk. *f*

Tamb. *mf* *f* *mf*

C. e P. *f*

This page of a musical score, numbered 10, covers measures 78 through 87. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 78-87, starting with a *f* dynamic.
- Ob. (Oboe):** Measures 78-87, starting with a *f* dynamic.
- Cl.Mib (Clarinete Mi bemol):** Measures 78-87, starting with a *f* dynamic.
- Cl.Sib 1 (Clarinete Si bemol 1):** Measures 78-87, starting with a *f* dynamic.
- Cl.Sib 2 (Clarinete Si bemol 2):** Measures 78-87, starting with a *f* dynamic.
- Cl.B. (Clarinete B):** Measures 78-87, starting with a *mf* dynamic.
- Sax C. (Saxofone Contralto):** Measures 78-87, starting with a *f* dynamic.
- Sax T. (Saxofone Tenor):** Measures 78-87, starting with a *mf* dynamic.
- Sax B. (Saxofone Baritone):** Measures 78-87, starting with a *mf* dynamic.
- Tr.Sib (Trumpete Si bemol):** Two staves, measures 78-87, starting with a *f* dynamic.
- T.ne (Trombone):** Two staves, measures 78-87, starting with a *mf* dynamic.
- Cr. (Corno):** Measures 78-87, starting with a *mf* dynamic.
- Euph. (Eufonio):** Measures 78-87, starting with a *mf* dynamic.
- B.Tba. (Trombone Baixo):** Measures 78-87, starting with a *mf* dynamic.
- Glk. (Glockenspiel):** Measures 78-87, starting with a *f* dynamic.
- Tamb. (Tamborim):** Measures 78-87, starting with a *f* dynamic.
- C. e P. (Caxixim e Pandeiro):** Measures 78-87, starting with a *f* dynamic.

This page of a musical score, numbered 11, contains measures 89 through 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MiB), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Bass Clarinet (Cl. B.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr. Sib), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Trombone (T. ne), Horn in C (Cr.), Euphonium (Euph.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), and Timpani (Tamb.). The percussion part at the bottom includes Cymbals and Snare Drum (C. e P.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the end of the page, starting at measure 92. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

# Eldorado

marcia da parata

Vincenzo Correnti

4 *trill*

16 *mf* 4 *f*

31 *B* 1. 2. *mf* *suona II volta*

43

56 1. 2. *da A a B* *trill* 2

68 *f* *mf* *f* *mf*

79 *f*

92 1. 2.

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# Eldorado

marcia da parata

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into several systems, each starting with a measure number: 4, 17, 33, 46, 71, 80, and 90. The first system (measures 4-16) includes a four-measure rest at the beginning, followed by a melody starting with a *mf* dynamic, which then increases to *f*. A first ending bracket labeled 'A' spans measures 11-12. The second system (measures 17-32) continues the melody with *f* dynamics. The third system (measures 33-45) features a *mp* dynamic and includes a second ending bracket labeled 'B' with first and second endings. The fourth system (measures 46-70) starts with a *da A a B* instruction and includes a *mp* dynamic. The fifth system (measures 71-79) features a *f* dynamic and a *mf* dynamic. The sixth system (measures 80-89) features a *f* dynamic. The seventh system (measures 90-94) features a *f* dynamic and includes first and second endings. The score concludes with a double bar line.

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Sax soprano

# Eldorado

marcia da parata

Vincenzo Correnti

4

*mf* *f* **A**

17

33

*mp* **B** 1. 2.

46

da A a B

71

*f* *mf* *mf*

80

90

1. 2.

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# Eldorado

marcia da parata

4 *tr*  
*mf* *f*

16 4

32 *B* 1. 2. *suona II volta*  
*mf*

45 1.

58 *tr*  
da A a B 2. *f* *mf*

71 *f* *mf* *f*

85 1. 2.





# Eldorado

marcia da parata

Vincenzo Correnti

4 *tr*

17 *mf* *f*

34 *mp*

46

58 *f* *mf* *f*

71 *f* *mf* *f*

84

92

A

B 1. 2.

1. 2.

1. 2.

da A a B

# Eldorado

marcia da parata

4  
*mf*  
A  
*f*  
16  
29  
B 1.  
41 2.  
54 1. 2. da A a B  
67  
80 *mf* *f* *mf*  
91 1. 2.

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I - II Sax contralto

# Eldorado

marcia da parata

Vincenzo Correnti

4

*mf* *f*

17

2

32

1. 2.

46

1. 2.

da Aa B

*f* *f* *mf* *f*

74

*mf* *f*

89

1. 2.

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Sax tenore

# Eldorado

marcia da parata

Vincenzo Correnti

4

*mf*

*f*

A

18

2

35

B

1.

2.

*f*

49

1.

2.

da A a B

*f*

63

*f*

*mf*

*f*

76

*mf*

*f*

90

1.

2.

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# Eldorado

marcia da parata

4  
*mf* *f* A

16 2

31 B 1. 2. *f*

44

56 1. 2. da A a B *f*

70 *mf* *f* *mf* *f*

85 1. 2.

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I Tromba in Si $\flat$

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

17 2 3

33 B 1. 2. *mp*

46 1.

58 2. da A a B *f* *f* *f* 3

74 3 *f*

91 1. 2.

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II Tromba in Si $\flat$

Eldorado  
marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

17 2 3

33 B 1. 2. *mp*

46 1.

58 2. da A a B *f* *f* 3

73 *f* 3

90 1. 2.

II Tromba in Si $\flat$

Eldorado  
marcia da parata

Vincenzo Correnti

The musical score is written for the second Trombone in B-flat. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with accents and dynamics *mf* and *f*. A first ending bracket labeled 'A' spans measures 11-12. The second staff starts at measure 17 with a 2-measure rest, followed by a melodic line with accents and a 3-measure rest. The third staff starts at measure 33 with a melodic line and a first ending bracket labeled 'B' with two endings. The dynamic is *mp*. The fourth staff starts at measure 46 with a melodic line and a first ending bracket labeled '1.'. The fifth staff starts at measure 58 with a 2-measure rest, followed by a melodic line with accents and dynamics *f*. The instruction 'da A a B' is written above the staff. The sixth staff starts at measure 73 with a melodic line with accents and dynamics *f*, and a 3-measure rest. The seventh staff starts at measure 90 with a melodic line with accents and dynamics *f*, and a first ending bracket with two endings.



I Trombone in C

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

16

30 B 1. 2. *mf*

43

56 1. 2. da A a B *f* *mf*

71 *f* *mf* *f*

85 1. 2. >

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I Trombone in Sib

# Eldorado

marcia da parata

Vincenzo Correnti

4 *mf* *f* A

16 2

30 B 1. 2. *mf*

43

56 1. 2. da A a B *f* *mf*

71 *f* *mf* *f*

85 1. 2.

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II Trombone in C

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

16 2

30 B 1. 2. *mf*

43

56 1. 2. da A a B *f* *mf*

71 *f* *mf* *f*

85 1. 2. >

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II Trombone in Sib

Eldorado  
marcia da parata

Vincenzo Correnti

4  
*mf*  
*f* [A]

16  
2

30  
... [B] 1. 2. *mf*

43

56 1. 2. da A a B *f* *mf*

71 *f* *mf* *f*

85 1. 2. >

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III Trombone in C

Eldorado  
marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

16 2

30 B 1. 2.

42 *f*

56 1. 2. da A a B *f* *f* *mf*

71 *f* *mf* *f*

85 1. 2.

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III Trombone in Sib

Eldorado  
marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

16

30 B 1. 2.

42

56 1. 2. da A a B *f* *f* *mf*

71 *f* *mf* *f*

85 1. 2.

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I Corno in Fa

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf*  
*f*  
A  
16  
2  
30  
B  
42  
*mf* suona II volta  
54  
da A a B  
66  
*f* *mf* *f* *mf*  
79  
*f*  
90  
1. 2.

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II - III Corno in Fa

# Eldorado

marcia da parata

Vincenzo Correnti

4

*mf* *f*

A

16

2

31

B 1. 2.

*f* *mp*

43

54

1. 2.

da A a B

*f*

67

*mf* *f* *mf* *mf* *f*

83

1. 2.

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I Corno in Mib

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf*  
*f*  
A  
16  
*f*  
2  
30  
B  
42  
*mf* suona II volta  
54  
da A a B  
66  
*f* *mf* *f* *mf*  
79  
*f*  
90  
1. 2.

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II - III Corno in Mib

# Eldorado

marcia da parata

Vincenzo Correnti

4 *mf* *f* A

16 2

31 B 1. 2. *f* *mp*

43

54 1. 2. da A a B *f*

67 *mf* *f* *mf* *mf* *f*

83 1. 2.

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Euphonium

# Eldorado

marcia da parata

Vincenzo Correnti

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# Eldorado

marcia da parata

4  
*mf*  
A  
17  
4  
35  
B 1. 2.  
*f*  
48  
1. 2.  
da A a B  
62  
*f* *f* *mf* *f*  
74  
*mf* *f*  
88  
1. 2.

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# Eldorado

marcia da parata

4  
*mf*  
17  
*f*  
31  
*f*  
43  
55 da A a B  
66  
*f*  
78  
*mf*  
86  
1. 2.

Basso Tuba

# Eldorado

marcia da parata

Vincenzo Correnti

4  
*mf* *f* A

17

31 B 1. 2.

43

55 1. 2. da A a B *f*

66

78 *f* *mf*

86 1. 2.

Glockenspiel

# Eldorado

marcia da parata

Vincenzo Correnti

4 *mf* *f* A 12

27 B 1.

41 2. *f*

56 1. 2. da A a B *f* 2.

68 2.

79 *f*

92 1. 2.

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Tamburo

# Eldorado

marcia da parata

Vincenzo Correnti

14 *mf* *mp* **A**

29 *ff* **2**

43 *f* **B** 1. 2.

56 1. 2. **da A a B** *f* *f*

69 *mf* *f* *mf*

81 *f* 1. 2.

91

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# Eldorado

marcia da parata

The musical score is written for Cassa e Piatti in 2/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a first ending marked 'A'. The second staff starts at measure 16 with a *ff* dynamic and features a double bar line with a '2' above it, followed by a triplet of eighth notes and another double bar line with a '3' above it. The third staff starts at measure 34 with a *mf* dynamic and includes a first ending marked 'B'. The fourth staff starts at measure 50 with a *f* dynamic and includes a 'da A a B' instruction and two first endings. The fifth staff starts at measure 66 with a *f* dynamic and features a double bar line with a '4' above it, followed by a triplet of eighth notes and another double bar line with a '4' above it. The sixth staff starts at measure 86 with a *f* dynamic and includes two first endings.

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